



TEL AUIU UNIVERSITY

Lester and Sally Entin Faculty of Humanities
Department of Philosophy
The Laura Schwarz-Kipp Chair
of Modern Philosophy

Leibniz Rationality and the Art of Controversies

A special colloquium to celebrate the publication of the books

G. W. Leibniz: The Art of Controversies, translated and edited, with an Introductory Essay and notes, by Marcelo Dascal. Springer, 2006, 2008 (paperback).

Leibniz: What Kind of Rationalist?, edited with an Introduction by Marcelo Dascal. Springer, 2008.

January 21, 2009

Tel Aviv University, Yerushalmi Hall (449), Gilman Building

16:15-17:15 Chair: **Yaron Senderowicz**, Tel Aviv University

Daniel Cook, Brooklyn College, CUNY *Leibniz on prophets and prophecy*

Giovanni Scarafile, University of Salento, Lecce, Italy

The absence of the author: Leibniz and pathic reason

17:15-17:30 Coffee

17:30- 19:00 Chair: **Rivka Feldhay** Tel Aviv University

Cristina Marras, ILIESI-CNR, Roma
"La science est necessaire au vray bonheur...".
Leibniz's projects and tools for the building of a General Science

Idan Shimoni, Tel Aviv University
Leibniz and the vis viva controversy

Marcelo Dascal, Tel Aviv University Comments